The Mysterious Tale of George Eliot

Who is, and Who was George Eliot?

A one woman dramatic performance by an Actress and a Storyteller unravels the tale and mystery behind George Eliot.

Tuesday 2nd April 2019 at 7.00pm – 9.00pm
Venue: Nuneaton Library, Church Street, Nuneaton, CV14DR.

Suitable for Adults and older children 12yrs +
Tickets: £5.00 paid on the door or £3.00 via Eventbrite website

To Celebrate the 200th Anniversary of George Eliot’s Birthday 1819 - 2019

Who is …..and Who was George Eliot?

A one woman performance by an Actress and a Storyteller revealing the mysterious tale of George Eliot.
A performance to un mask the woman behind the name.

George Eliot’s life story is as dramatic and challenging as her own novels, and equally as intriguing and inspiring as her own story lines. George Eliot, alias Mary Ann Evans, plays both the protagonist and the antagonist in her own life story.
We see her growing up and finding the courage to step outside the normal path of women her own age and class, as she challenges the status quo, and goes against the world around her. So determined was George Eliot to fulfil her destiny, that she bravely faced the consequences and wrath from both family and society. Her novels were just the tip of the iceberg, to the real life drama going on inside her own life.

Her Novels in themselves are ‘Treasure Chests’ of so many jewels and gems about life to share with an audience, covering a wide perspective from birth to death, politics and religion, with idealism and vanity challenging reality and disappointment, and jealousy and deceit rivalling romance and rejection.
Her writing is unique in comparison to her previous female writers, and even the male, as there is a more hard hitting realism and an attempt to show how real people react to real situations and circumstances, rather than how characters in novels react to situations. She deals with the ‘unpleasantness’ about life and people. None of her characters are perfect, there is always some defect, just like real people in real life. She exposes the hypocrisy behind the facades of societies and institutions. She is certainly carrying the torch for her future female and male writers and playwrights, as well as marking out a new road and territory on the map for women, and their place in society.
Battling through all the anger and condemmnations, George Eliot was eventually respected in her own right, as an outstanding novelist and an outstanding female novelist, and eventually gained the accolade as a woman of intellect and as a woman of letters.

Performed by Julie Ann Cooper  JAC’s Intimate Productions of Dramatic Storytelling
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